

TABLEAUX MAGIQUES

Tableau Modal Majeur

(Le tableau modal mineur naturel s'en déduit par les gammes relatives)

| | I (tonien) | II (Dorien) | III (Phrygien) | IV (Lydien) | V (Mixolydien) | VI (Aéolien) | VII (Locrien) |
|-----|---------------|----------------|-------------------|----------------|----------------|-----------------|------------------|
| C | C7M | Dm7 | Em7 | F7M | G7 | Am7 | Bm7 5 b |
| F | F7M | Gm7 | Am7 | B b 7M | C7 | Dm7 | Em7 5 b |
| B b | B b 7M | Cm7 | Dm7 | E b 7M | F7 | Gm7 | Am7 5 b |
| E b | E b 7M | Fm7 | Gm7 | A b 7M | B b 7 | Cm7 | Dm7 5 b |
| A b | A b 7M | B b m7 | Cm7 | D b 7M | E b 7 | Fm7 | Gm7 5 b |
| D b | D b 7M | E b m7 | Fm7 | G b 7M | A b 7 | B b m7 | Cm7 5 b |
| F# | F#7M | G#m7 | A#m7 | B7M | C#7 | D#m7 | E#m7 5 b |
| B | B7M | C#m7 | D#m7 | E7M | F#7 | G#m7 | A#m7 5 b |
| E | E7M | F#m7 | G#m7 | A7M | B7 | C#m7 | D#m7 5 b |
| A | A7M | Bm7 | C#7m | D7M | E7 | F#m7 | G#m7 5 b |
| D | D7M | Em7 | F#m7 | G7M | A7 | Bm7 | C#m7 5 b |
| G | G7M | Am7 | Bm7 | C7M | D7 | Em7 | F#m7 5 b |

Tableau Modal Mineur Harmonique (MMH)

| | I | II | III | IV | V | VI | VII |
|-----|---------|------------|-----------|--------|------------|--------|--------|
| C | Cm7M | Dm7 5 b | E b 7M 5# | Fm7 | G7 (9#) | A b 7M | B dim |
| F | Fm7M | Gm7 5 b | A b 7M 5# | B b m7 | C7 (9#) | D b 7M | E dim |
| B b | B b m7M | Cm7 5 b | D b 7M 5# | E b m7 | F7 (9#) | G b 7M | A dim |
| E b | E b m7M | Fm7 5 b | G b 7M 5# | A b m7 | B b 7 (9#) | B7M | D dim |
| A b | A b m7M | B b m7 5 b | B7M 5# | D b m7 | E b 7 (9#) | E7M | G dim |
| D b | D b m7M | E b m7 5 b | E7M 5# | G b m7 | A b 7 (9#) | A7M | C dim |
| F# | F#m7M | G#m7 5 b | A7M 5# | Bm7 | C#7 (9#) | D7M | F dim |
| B | Bm7M | C#m7 5 b | D7M 5# | Em7 | F#7 (9#) | G7M | A# dim |
| E | Em7M | F#m7 5 b | G7M 5# | Am7 | B7 (9#) | C7M | D# dim |
| A | Am7M | Bm7 5 b | C7M 5# | Dm7 | E7 (9#) | F7M | G# dim |
| D | Dm7M | Em7 5 b | F7M 5# | Gm7 | A7 (9#) | B b 7M | C# dim |
| G | Gm7M | Am7 5 b | B b M7 5# | Cm7 | D7 (9#) | E b 7M | F# dim |

| Accords | | Modes | | | | |
|---------|------------|----------|---------|--------|--|--|
| 7M ou Δ | majeur | lydien | | | | |
| m7 | mineur | phrygien | aéolien | MMH IV | | |
| 7 | mixolydien | MMM IV | MMM V | | | |
| m7 5 b | locrien | MMM VII | MMH II | | | |
| dim | MMH VII | | | | | |
| minMaj | MMH I | | | | | |

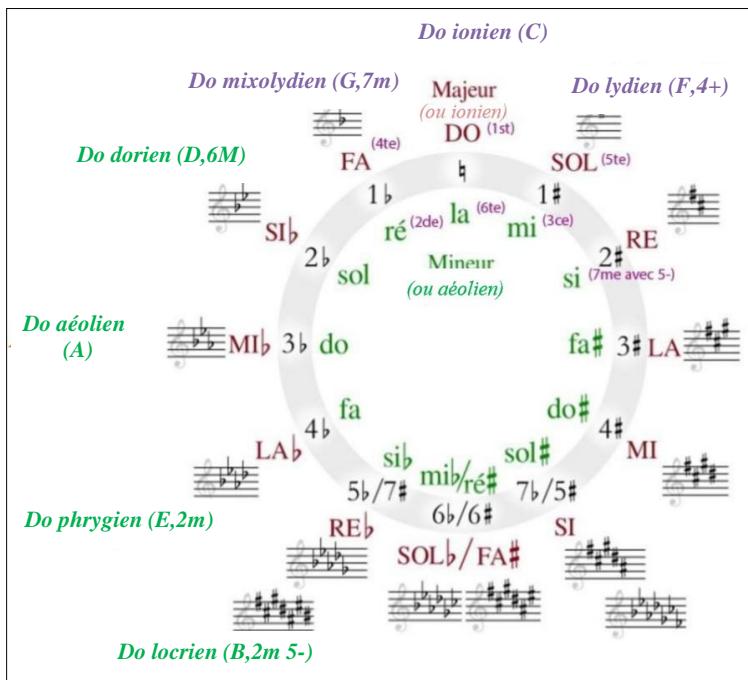


Tableau Modal Mineur Mélodique (MMM) ascendant !

| | I | II | III | IV | V | VI | VII |
|-------|-----------|--------|-----------|-------|-------|-------------|----------|
| C- | Cm7M5# | Dm7 | E b 7M 5# | F7 | G7 | Am7 7M 5 b | Bm7 5 b |
| F- | Fm7M5# | Gm7 | A b 7M 5# | B b 7 | C7 | Dm7 7M 5 b | Em7 5 b |
| B b - | B b m7M5# | Cm7 | D b 7M 5# | E b 7 | F7 | Gm7 7M 5 b | Am7 5 b |
| E b - | E b m7M5# | Fm7 | G b 7M 5# | A b 7 | B b 7 | Cm7 7M 5 b | Dm7 5 b |
| A b - | A b m7M5# | B b m7 | C b 7M 5# | D b 7 | E b 7 | Fm7 7M 5 b | Gm7 5 b |
| C#- | C#m7M5# | D#m7 | E7M 5# | F#7 | G#7 | A#m7 7M 5 b | B#m7 5 b |
| F#- | F#m7M5# | G#m7 | A7M 5# | B7 | C#7 | D#m7 7M 5 b | E#m7 5 b |
| B- | Bm7M5# | C#m7 | D7M 5# | E7 | F#7 | G#m7 7M 5 b | A#m7 5 b |
| E- | Em7M5# | F#m7 | G7M 5# | A7 | B7 | C#m7 7M 5 b | D#m7 5 b |
| A- | Am7M 5# | Bm7 | C7M 5# | D7 | E7 | F#m7 7M 5 b | G#m7 5 b |
| D- | Dm7M 5# | Em7 | F7M 5# | G7 | A7 | Bm7 7M 5 b | C#m7 5 b |
| G- | Gm7M 5# | Am7 | B b 7M 5# | C7 | D7 | Em7 7M 5 b | F#m7 5 b |

| Gammes | Degrés | | | | | | | | Notes caractéristiques |
|----------------------|--------------------|---|----------------------|---|--------------------|---|---|---|------------------------|
| | Diatoniques majeur | | Pentatoniques majeur | | Diatoniques mineur | | | | |
| ionien (C) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 3M référence |
| lydien (F) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 4+ |
| myxolydien (G) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 7M |
| Pentatoniques majeur | 1 | 2 | 3 | x | 5 | 6 | x | 8 | 3M & pas de 1/2 ton |
| Diatoniques mineur | | | | | | | | | 3m |
| dorien (D) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6M |
| phrygien (E) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 2m |
| aéolien (A) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | référence |
| locrien (B) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 2m & 5- |
| harmonique | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 7M |
| mélodique | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6M & 7M |
| Pentatoniques mineur | 1 | x | 3 | 4 | 5 | x | 7 | 8 | 3m & pas de 1/2 ton |
| Gammes blues | 1 | x | 3 | 4 | B | 5 | 7 | 8 | 4+ |